

### presents

## Page o S age

Presented by the Directing II Class November 4-5, 2021 Trojan Center Theater

Taking a moment to look in the mirror could rewrite your story. Presented as a festival of short plays, *Page to Stage* explores the ever-changing nature of identity.

Please Note: This material is intended for mature audiences. It approaches challenging topics and contains content best suited for adult audiences.

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# In the Same Space By Parade Stone Directed by Emma Littlefield

On a block underneath the J train, Chuck, a Brooklyn native, and Emma, a Manhattanite, debate their right call to Bed Stuy home. Punctuated by the thunderous passage of the train, Chuck and Emma debate their rights to defend their individuality.

### **Setting**

Bed Stuy, Brooklyn, 2021

#### Cast

Emma - Maggie Scarbrough Chuck - Caleb Quick

### **Stage Manager**

Ivana Taylor

In the Same Space is produced with permission of the playwright.

# Jack of Hearts By Rachel Bonds Directed by Gracie Grant

Jack of Hearts by Rachel Bonds is a ten-minute play that explores familial obligation and wanting to move past that obligation into the future. Set in the parking lot of a rest stop in Virginia, Jackson and his sister Pearl let us see into the details of their hollow hideout.

### **Setting**

A parking lot of a rest stop in Virginia

#### Cast

Jackson – Jamie Bishop Pearl – Christina Cervone Jonathan –

## The Great War

# The Skewed Picture By Andrew Biss Directed by Tyler Leary

The Skewed Picture is a comedic look at the act of watching theatre, while also brushing past the questions of existentialism and cultural influence that theatre has on a society as a whole.

### **Setting**

A living room in present time

#### Cast

Betty – Whitney Bishop Bob – Colton Suttles

**Stage Manager** 

Sydney Broach

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# Views By Mrinalini Kamath Directed by

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# Strange Fruit By Neil Labute Directed by Madeline Hill