

Troy University Department of Theatre and Dance and
The College of Communication and Fine Arts Present



*indicates members of Alpha Psi Omega Theatre Honor Society

Setting

1989 in Sherwood, a small suburban town in Ohio.

Act I

Scene One

01. "Beautiful (Part One)"

Artistic and Production Team

Director, Scenic Design, and Prop Design: Tommy Newman

Assistant Director: Riley Turberville*

Choreographer: Leia Riehl

Assistant Choreographer: Anna Grace Johnson*

Assistant Production Manager: Maggie Scarbrough*

Lighting Design: Will Corbitt*

Sound Design: Chris Ahlf

Music Director: Kate Simechak*

Stage Manager: Adie Carter

Assistant Stage Managers: Karly Johnson, Macy Sauls

Department technical Director: Jennifer Glass

Faculty Technical Mentor: Andrew Hauter

Faculty Lighting Design Mentor: James Arakas

House Manager: Sami Taylor*

Usher: David Miller, Isabelle Braddock

Marketing and Publicity Manager: Anna Grace Johnson*

Assistant Marketing and Publicity Manager: Gracie Smith

Marketing Team: Ashton Fisher, John Ingram*, Lily Kate Gwin*, Sami Taylor*, Isabelle Braddock, Caden Blackwell*, Alexis McNeal*

g Caleb Quick*, Colton Suttles*

Graphic Design: Anna Gordon

Special thanks to Victoria Lee Averett

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Director's Notes

The 1980s were marked by an onslaught of intense challenges and cultural shifts— Reagan, counterculture, the war on drugs— and high school was not immune to the changing times. American high schools became the background for a whole host of epic power struggles. MTV made gods of the cool kids, and made everyone else a bunch of losers. Popular vs not, nerds vs jocks— young people felt the pressure to label and divide themselves the same way the grownups did. As someone who survived that time, the scars it left are deep...which is partly why I was reticent to return to it with this musical! That said, I am honored to be part of this production of Heathers by Lawrence O'Keefe and Kevin Murphy. Heathers delves into the intricacies of teenage life, love, and the darker aspects of adolescence. Since the

what happens when a teenage girl gives into the dark-side. This production is not only a showcase of our students' talent, but an

just as it was with the class of 1989. I'm so proud of our students for taking on this musical as a classroom project, and for seeing it through with energy, class, and integrity. I'm particularly grateful to the student designers and leaders who helped to bring it all together. We have worked together as a team to conceptualize and create the production you will see tonight, and we are hopeful that you will leave this evening feeling optimistic for the future of this generation and maybe

Sincerely,

Tommy Newman

*HEATHERS THE MUSICAL is presented by arrangement with
Concord Theatricals. www.concordtheatricals.com*

*Heathers: The Musical was originally directed Off-Broadway by Andy Fickman and
choreographed by Marguerite Derricks.*

Upcoming Events

February 15–25, 2024

Chaos

March 21–24, 2024

Dog Sees God

April 18–28, 2024

Into the Woods



Scholarship & Audition Dates

February 24, 2024

March 23, 2024



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein. Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival. Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation. Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts. This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.