
Students must earn a grade of "C"

80· COLLEGE OF COMMUNICATION AND FINE ARTS

- THE 4443 (3) Theatre History I
- THE 4444 (3) Theatre History II
- THE 4451 (3) Directing I
- THE 4454 (2) Creative Project (non-teaching majors)
- THE 4455 (1) Senior Theatre Capstone (non-teaching majors)

Select the remaining seven (7) hours of advisor-approved majors)

DAN 1134	(1)	Ballroom Dance
DAN 1137	(1)	Tap I
DAN 2212	(2)	Contemporary Technique II or Placement
DAN 2214	(2)	Pointe Ballet Technique I

82 · COLLEGE OF COMMUNICATION AND FINE ARTS

ENG 2211	(3)	American Literature before 1875
ENG 2212	(3)	American Literature after 1875
ENG 2244	(3)	British Literature before 1785
ENG 2245	(3)	British Literature after 1785
IS 2241	(3)	Computer Concepts and Apps.
COM 1101	(3)	Introduction to Communication
TROY 1101	(1)	University Orientation

Required Courses for Language Arts:

COM 3342	(3)	Argumentation and Debate
COM 4441	(2)	

HIS 3302 (3) History of Religion in the United States

III. Culture and Society

HIS 3346 (3) Cultural History of the United States to 1877

HIS 3347 (3) Cultural History of the United States since 1877

Approved courses with a humanities focus.

IV. Language and Literature

Approved language courses with a humanities focus and literature courses in all languages.

V. Travel and Study

Approved travel study courses with a humanities focus.

Required Courses (6 Hours)

JRN 1102 (3) Writing for the Mass Media

JRN 2201 (3) Reporting

JRN 3360 (3) Broadcast News Writing

9 hours of 3000 and/or 4000 level in Advertising, Communication, Journalism or Public Relations.

Note: Broadcast Journalism Majors may not minor in Multimedia Journalism.

Select three hours from Private Instruction MUS 1110-1128.

Select seven hours from the following courses:

MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III
MUS 2250	(3)	Survey of Western Music History I
MUS 2251	(3)	Survey of Western Music History II
MUS 3306	(3)	Conducting

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1183, 3385, 3386, 3387.

MUI 2230 (3) Survey of the Music Industry
 MUI 3305 (3) Music Technologies

MUI 1101	(1)	American Popular Music Ensemble
MUI 2201	(1)	Improvisation
MUI 3310	(3)	Audio Principles and Techniques I
MUI 3315	(2)	Song Writing
MUI 3325	(2)	Recording Studio I
MUI 3326	(2)	Recording Studio II
MUI 3340	(2)	Live Sound Reinforcement
MUI 3345	(2)	Audio for Producers
MUI 3346	(2)	

COM 4441 (2) Oral Interpretation
THE 2221 (2) Technical Theatre
THE 2245 (1) Stagecraft Lab

(!

} 2245