



TAKE THE FOLLOWING COURSES:
EN

Every reasonable attempt to ensure accuracy has been made. Some courses (such as developmental or pre-requisite courses) are not reflected in this degree map. Comple-

TAKE THE FOLLOWING COURSES:

ART 1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART 1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART 2201	INTRODUCTORY DRAWING	3 HOURS
ART 2208	DIGITAL TOOLS	3 HOURS
ART 2250	ART HISTORY I	3 HOURS
ART 2251	ART HISTORY II	3 HOURS
TROY 1101	THE UNIVERSITY EXPERIENCE	1 HOUR

(12, 13)

TAKE THE FOLLOWING COURSES:

ART 2202	2D STUDIO I	3 HOURS
ART 2204	3D STUDIO I	3 HOURS
ART 2205	3D STUDIO II	3 HOURS
ART 2206	2D STUDIO II	3 HOURS
ART 2230	COLOR & TECHNOLOGY	3 HOURS
ART 3301	LIFE DRAWING	3 HOURS
ART 3318	CONCEPTUAL DRAWING	3 HOURS
ART 3328	DIGITAL PHOTO STUDIO	3 HOURS
ART 3340	PORTFOLIO DESIGN	1 HOUR
ART 3342	THE BUSINESS OF ART/DESIGN	1 HOUR
ART 3350	RESEARCH & CRITICISM	3 HOURS
ART 3360	EXHIBITION TECHNIQUES	1 HOUR
ART 4496	INTERNSHIP	3 HOURS
ART 4499	THESIS EXHIBITION	3 HOURS

(12, 13)

TAKE THE FOLLOWING COURSES:

ART 2210	E-DRAWING	3 HOURS
ART 3308	<<DTI>> PRINCIPLES OF DIGITAL DESIGN	3 HOURS
ART 3310	<<DTI>> TIME BASED MEDIA	3 HOURS
ART 3324	<<DTI>> PAPER/SCREEN	3 HOURS
ART 3325	<<DTI>> TYPOGRAPHY	3 HOURS
ART 3355	GRAPHIC DESIGN HISTORY	3 HOURS

(12, 13)

TAKE ADDITIONAL SIX (6) CREDIT HOURS IN AN UPPER LEVEL
ART OR ART HISTORY

6 HOURS