



COLLEGE OF COMMUNICATION AND FINE ARTS | BFA IN COMMUNICATIONS | DEGREE MAP | FALL 2019-2020

COMMUNICATIONS DEGREE MAP | (60 HOURS)

AREA I

TAKE THE FOLLOWING COURSES:

|                               |                            |         |
|-------------------------------|----------------------------|---------|
| ENG 1101                      | COMP AND MODERN ENGLISH I  | 3 HOURS |
| ENG 1102                      | COMP AND MODERN ENGLISH II | 3 HOURS |
| MINIMUM GRADE OF "C" REQUIRED |                            |         |

AREA II

|  |         |
|--|---------|
| TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE. | 3 HOURS |
| (EN)   |         |

Every reasonable attempt to ensure accuracy has been made. Some courses (such as developmental or pre-requisite courses) are not reflected in this degree map. Completion of degree requirements is based on the specific catalog year for each student. A minimum of 120 hours is required for all baccalaureate degree programs. At least 25% of the credit hours required for the degree must be completed in residency with Troy University. At least 12 semester hours of residency must be completed in each major field(s) of study. A minimum GPA of 2.0 overall and in the major is required to graduate. NOTE: Please Consult The College Of Communication and Fine Arts or Current Catalog for other requirements not covered in this document. NOTES: A sequence in literature or history is required, please consider this requirement. When selecting coursework in AREAS II or IV,

A EA

TAKE THE FOLLOWING COURSES:

|           |                             |         |
|-----------|-----------------------------|---------|
| ART 1145  | FOUNDATIONS OF FORM & SPACE | 3 HOURS |
| ART 1150  | FOUNDATIONS OF TIME & SPACE | 3 HOURS |
| ART 2201  | INTRODUCTORY DRAWING        | 3 HOURS |
| ART 2208  | DIGITAL TOOLS               | 3 HOURS |
| ART 2250  | ART HISTORY I               | 3 HOURS |
| ART 2251  | ART HISTORY II              | 3 HOURS |
| TROY 1101 | UNIVERSITY ORIENTATION      | 1 HOUR  |

BFA I ( ), DI A, -3D, ( ), DI C ( ), CE ( ), A I ( ) (36 H ( ))  
2.0 G A ( ), E ( ), ED ( )

TAKE THE FOLLOWING COURSES:

|          |                            |         |
|----------|----------------------------|---------|
| ART 2202 | 2D STUDIO I                | 3 HOURS |
| ART 2204 | 3D STUDIO I                | 3 HOURS |
| ART 2205 | 3D STUDIO II               | 3 HOURS |
| ART 2206 | 2D STUDIO II               | 3 HOURS |
| ART 2230 | COLOR & TECHNOLOGY         | 3 HOURS |
| ART 3301 | LIFE DRAWING               | 3 HOURS |
| ART 3318 | CONCEPTUAL DRAWING         | 3 HOURS |
| ART 3328 | DIGITAL PHOTO STUDIO       | 3 HOURS |
| ART 3340 | PORTFOLIO DESIGN           | 1 HOUR  |
| ART 3342 | THE BUSINESS OF ART/DESIGN | 1 HOUR  |
| ART 3350 | RESEARCH & CRITICISM       | 3 HOURS |
| ART 3360 | EXHIBITION TECHNIQUES      | 1 HOUR  |
| ART 4496 | INTERNSHIP                 | 3 HOURS |
| ART 4499 | THESIS EXHIBITION          | 3 HOURS |

3D, ( ), DI C ( ), CE ( ), A I ( ) (12 H ( ))

TAKE THE FOLLOWING COURSES:

|          |                                     |         |
|----------|-------------------------------------|---------|
| ART 3331 | 3D STUDIO III                       | 3 HOURS |
| ART 4431 | 3D STUDIO IV                        | 3 HOURS |
| ART 4435 | COLLABORATIVE STUDIO                | 3 HOURS |
| ART 3323 | MODERN AND CONTEMPORARY ART HISTORY | 3 HOURS |

AJ ( ), E EC, I E ( ) (12 H ( ))

TAKE AN ADDITIONAL TWELVE CREDIT HOURS OF UPPER LEVEL ART OR ART HISTORY COURSES 12 HOURS